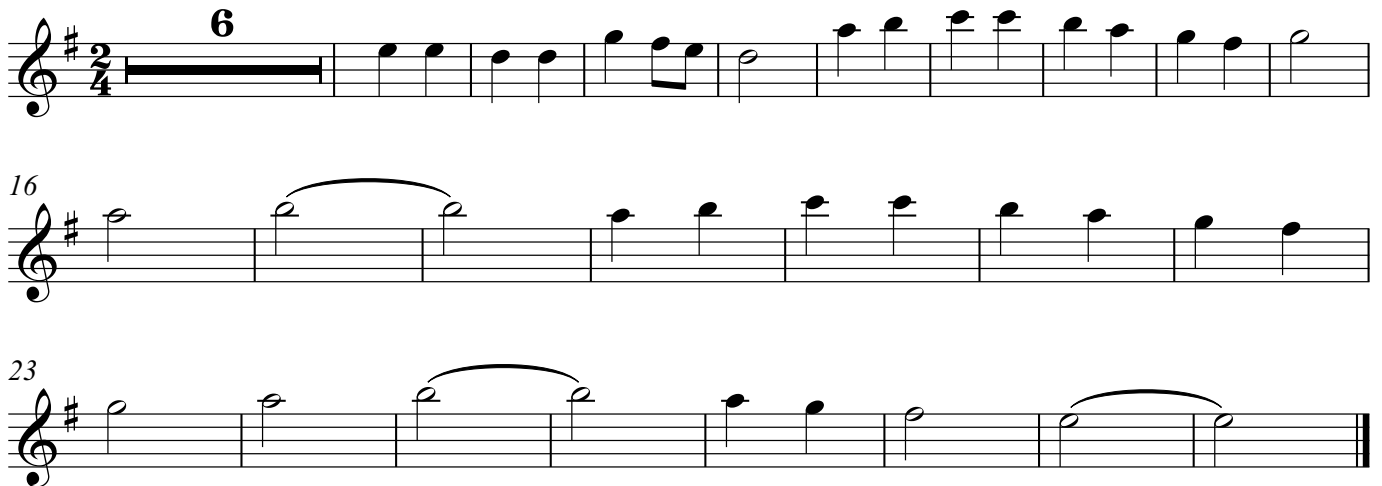


# Guten Abend

C-Stimme hoch

Добрый вечер  
Klavierklasse Leonid Kelerman

Ukrainisches Lied



6

16

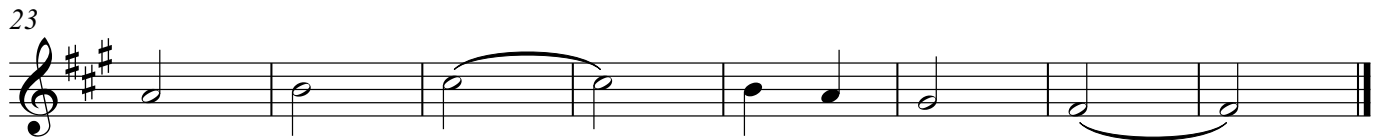
23

# Guten Abend

Bb-Stimme

Добрый вечер  
Klavierklasse Leonid Kelerman

Ukrainisches Lied



# Guten Abend

E♭-Stimme

Добрый вечер  
Klavierklasse Leonid Kelerman

Ukrainisches Lied

The musical score is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a measure rest labeled '6'. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff starts at measure 16 and features a slur over the first two notes. The third staff starts at measure 23 and also features a slur over the first two notes. The piece concludes with a double bar line.

# Guten Abend

F-Stimme

Добрый вечер  
Klavierklasse Leonid Kelerman

Ukrainisches Lied



6

16

23

# Guten Abend

C-Stimme Bass

Добрый вечер  
Klavierklasse Leonid Kelerman

Ukrainisches Lied



# Guten Abend

Gesang/C-Stimme tief

Добрый вечер  
Klavierklasse Leonid Kelerman

Ukrainisches Lied

6



Do bri we chir ly\_\_\_ di wa shi te plij ha\_\_\_ ti\_\_\_ ra

16



dui sa oi ra dui sa se\_\_\_ mle\_\_\_

23



ra dui sja\_\_\_ na ro diw sa -