

Fröhliche Weihnacht

C-Stimme hoch

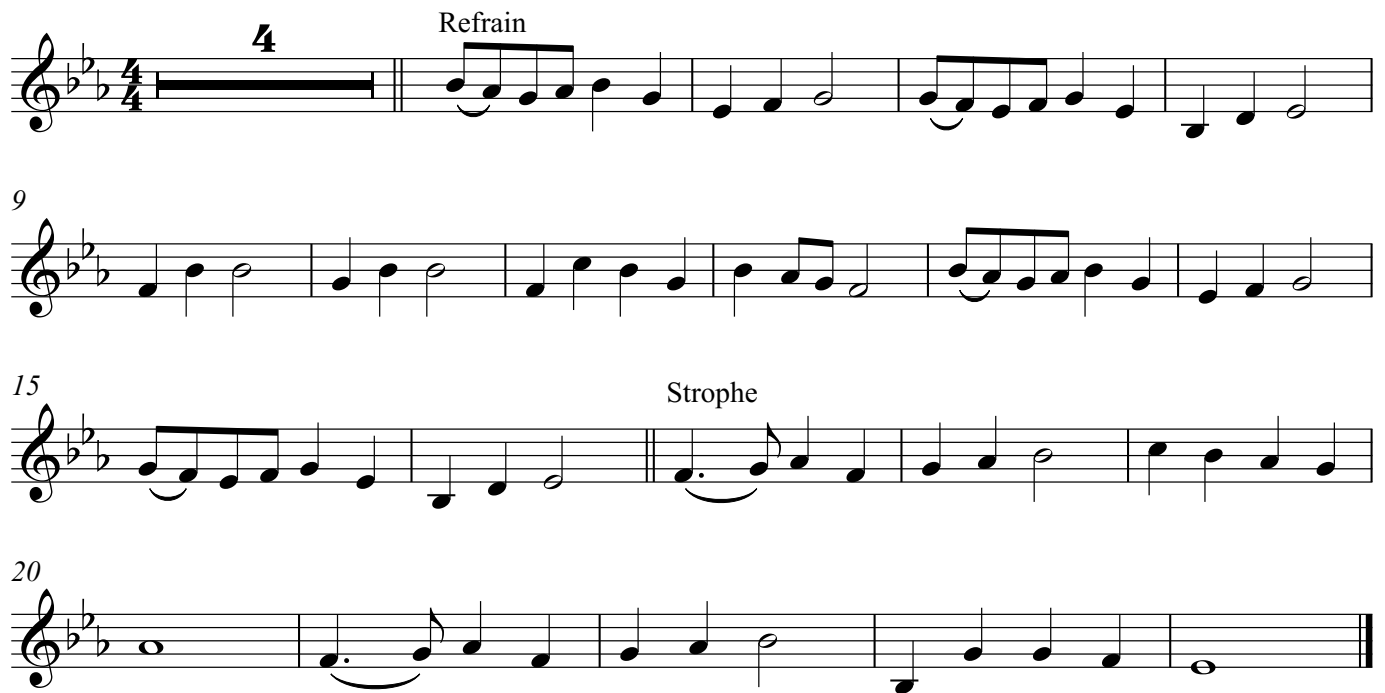
Trompetenklasse Andreas Meier

The musical score is written for a trumpet in C major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a section labeled 'Refrain' starting at measure 5. The second staff continues the melody from measure 9. The third staff contains a section labeled 'Strophe' starting at measure 15. The fourth staff concludes the piece at measure 20. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties.

Fröhliche Weihnacht

C-Stimme tief

Trompetenklasse Andreas Meier



4

Refrain

9

15

Strophe

20

Fröhliche Weihnacht

E♭-Stimme

Trompetenklasse Andreas Meier

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a 4-measure rest, followed by a section labeled 'Refrain' starting at measure 5. The second staff continues the melody from measure 9. The third staff starts at measure 15 with a section labeled 'Strophe'. The fourth staff concludes the piece at measure 20. The notation includes various note values, rests, and phrasing slurs.

Fröhliche Weihnacht

F-Stimme

Trompetenklasse Andreas Meier

4 Refrain

9

15 Strophe


20

Fröhliche Weihnacht

Gesang/Bb-Stimme


Trompetenklasse Andreas Meier

4 Refrain




"Fröh - li-che Weih-nacht ü - ber - all" tö-net durch die Lüf - te

8




fro-her Schall Weih-nachts-ton, Weih-nachts-baum, Weih-nachts-duft in je - dem_Raum

13



"Fröh - li-che Weih-nacht ü - ber - all" tö-net durch die Lüf - te fro - her Schall

17 Strophe



1.Da - rum al - le stim - met in den Ju - bel - ton

21 2.Licht auf dunk - lem We - ge, un - ser Licht bist du,



denn es kommt das Licht der Welt von des Va - ters Thron.
denn du führst, die dir ver - traun, ein zu sel - ger Ruh.

Fröhliche Weihnacht

C-Stimme Bass

Trompetenklasse Andreas Meier

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a section labeled 'Refrain' starting at measure 5. The second staff continues the melody from measure 9. The third staff starts at measure 15 with a section labeled 'Strophe'. The fourth staff concludes the piece at measure 20. The music features a mix of eighth and quarter notes, often beamed together, and includes phrasing slurs.