

Herbei, o ihr Gläubigen

Gesang/C-Stimme tief

Trompetenklasse Ed Cervenka

3



Her - bei, o ihr Gläu - bi - gen, fröh - lich tri - um -

9



phie - rend, o kom - met o kom - met nach Be - thle - hem! Seh - et das Kind - lein,

16



uns zum Heil ge - bo - ren! O las - set uns an - be - ten, o las - set uns an -

21



be - ten, o las - set uns an be - ten, den Kö - nig!

26

3



Dir, der du bist heu - te Mensch für uns ge - bo - ren, o

34



Je - su sei Eh - re und Preis und Ruhm! Dir, Fleisch ge - wor - nes

40



Wort des ew' - gen Va - ters! O las - set uns an - be - ten, o las - set uns an -

45



be - ten, o las - set uns an be - ten, den Kö - nig!

Herbei, o ihr Gläubigen

C-Stimme hoch

Trompetenklasse Ed Cervenka

The musical score is written for a high C trumpet in 4/4 time, with a key signature of three flats (B-flat major). It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 10. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff begins with another 3-measure rest at measure 26. The sixth staff starts at measure 34. The seventh staff starts at measure 41. The eighth staff starts at measure 45. The score concludes with a double bar line at the end of the eighth staff.

Herbei, o ihr Gläubigen

Bb-Stimme

Trompetenklasse Ed Cervenka

The musical score is written for a Bb trumpet in 4/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes several triplet markings (indicated by a '3' above a bracket) and a key signature change from Bb to Eb at measure 26. The notation includes quarter notes, eighth notes, and rests.

3

10

17

22

26

34

41

45

Herbei, o ihr Gläubigen

Eb-Stimme

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The musical score is written for Eb-Stimme (E-flat instrument) in 4/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes several triplet markings (indicated by a '3' above a bracket) and a key signature change to two sharps (F# and C#) starting at measure 34. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

3

10

17

22

26

34

41

45

Herbei, o ihr Gläubigen

F-Stimme

Trompetenklasse Ed Cervenka

The musical score is written for the F-voice part in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the beam. This is followed by a quarter rest and a quarter note (C5). The second staff starts at measure 10 and continues the melodic line. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 26 and features another triplet of eighth notes (G4, A4, B4) marked with a '3' above the beam, followed by a quarter rest and a quarter note (C5). The sixth staff starts at measure 34. The seventh staff starts at measure 41. The eighth staff starts at measure 45 and concludes the piece with a double bar line.

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C-Stimme Bass

Trompetenklasse Ed Cervenka

