

Joy to the World

Trompetenklasse Edward Cervenka

C-Stimme hoch

4

13

21

8

37

46


4

Joy to the World

Gesang/C-Stimme tief


Trompetenklasse Edward Cervenka

4




Joy to the world! the Lord is come; Let earth re-ceive her King;___ Let
 Joy to the world! the Sav-ior reigns; Let men their songs em - ploy;___ While

13



ev - 'ry___ heart___ pre - pare_ Him_ room___ And heav'n and na - ture sing, And
 fields and_ floods,___ rocks, hills, and_ plains___ Re - peat the sound - ding joy, re -


19



heav'n and na - ture sing, And - heav'n and heav'n_ and na - ture sing.
 peat the sound - ding joy, Re - peat, re - peat___ the sound - ding joy.

8

33



He rules the world with truth and grace, And makes the na - tions prove___ The glo - ries of His

42



righ - teous - ness The glo - ries of His righ - teous - ness, And won - ders of His_ love, And

47



won - ders of His_ love, And won - ders and won - ders of His___ love.

4

Bb-Stimme

Joy to the World

Trompetenklasse Edward Cervenka

4

13

21

8

37

46

4

Joy to the World

Trompetenklasse Edward Cervenka

E♭-Stimme

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes measure numbers 7, 13, 21, 37, and 46. Measure 7 contains a whole rest with a '4' above it. Measure 21 contains an eighth rest with an '8' above it. Measure 46 contains a whole rest with a '4' above it. The music consists of eighth and quarter notes, some with slurs and accents.

F-Stimme

Joy to the World

Trompetenklasse Edward Cervenka

The musical score is written on five staves in 2/4 time with a key signature of one flat (B-flat). The score includes measure numbers 7, 13, 21, 37, and 46. It features various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like '4' and '8'.

C-Stimme Bass
Joy to the World
Trompetenklasse Edward Cervenka

