

C-Stimme

Rockin Around The Christmas Tree

Schulband Sebastian Pitrowiak

Brenda Lee

The musical score is written for a C-voice in 4/4 time, featuring a key signature of three flats (B-flat major). The score is divided into several sections:

- Intro:** Measures 1-4, marked with a '4' above the staff.
- Refrain:** Measures 5-8, 9-12, 13-16, 17-20, 29-32, and 33-36.
- Strophe:** Measures 21-28.

Chord markings are provided for measures 9-10 (Bbm⁷) and 11-12 (Eb⁷). The score includes various musical notations such as eighth notes, quarter notes, and rests.

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2 Solos C-Stimme

37 $A\flat\text{maj}7$ $E\flat^9$

41 $B\flat m^7$ $E\flat^7$ $B\flat m^7$ $E\flat^7$ $B\flat m^7$ $E\flat^7$ $A\flat\text{maj}7$ 4x

45 Strophe

49

53 Refrain

2

57

Outro 4

Rockin Around The Christmas Tree

Schulband Sebastian Pitrowiak

Bb-Stimme

Brenda Lee

The musical score is written for a Bb instrument in 4/4 time. It consists of the following sections:

- Intro:** Measures 1-4, marked with a '4' above the staff.
- Refrain:** Measures 5-8.
- Verse 1:** Measures 9-12, with chords Cm7 and F7 indicated above the staff.
- Refrain:** Measures 13-16.
- Verse 2:** Measures 17-20.
- Strophe:** Measures 21-24.
- Refrain:** Measures 25-28.
- Refrain:** Measures 29-32.
- Verse 3:** Measures 33-36.

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2 Solos Bb-Stimme

37 Bbmaj7 F9

41 Cm7 F7 Cm7 F7 Cm7 F7 Bbmaj7 4x

45 Strophe

49

53 Refrain

56

57 Outro

60 4

Rockin Around The Christmas Tree

E♭-Stimme

Schulband Sebastian Pitrowiak

Brenda Lee

Intro 4 Refrain

9 Gm7 C7

13 Refrain

17

21 Strophe

25

29 Refrain

33

Detailed description: The image shows a musical score for the E-flat voice of the song 'Rockin Around The Christmas Tree'. The score is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). It is divided into several sections: an 8-measure 'Intro' (measures 1-8), a 'Refrain' (measures 9-12), another 'Refrain' (measures 13-16), a 'Strophe' (measures 17-24), and a final 'Refrain' (measures 25-32). Chord changes are indicated above the staff: Gm7 at measure 9 and C7 at measure 10. The melody consists of eighth and quarter notes, with some rests and a final whole note. The score ends at measure 33.

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2 Solos Eb-Stimme

37 Fmaj7 C⁹



41 Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Fmaj7 4x



45 Strophe



49



53 Refrain



57 Outro 4



Rockin Around The Christmas Tree

F-Stimme

Schulband Sebastian Pitrowiak

Brenda Lee

Intro 4 Refrain

9 Fm⁷ Bb⁷

13 Refrain

17

21 Strophe

25

29 Refrain

33

©



2 Solos F-Stimme

37 $E\flat\text{maj}7$ $B\flat^9$

41 Fm^7 $B\flat^7$ Fm^7 $B\flat^7$ Fm^7 $B\flat^7$ $E\flat\text{maj}7$ 4x

45 Strophe

49

53 Refrain

57 Outro 4

Rockin Around The Christmas Tree

C-Stimme Bass

Schulband Sebastian Pitrowiak

Brenda Lee

Intro 4 Refrain

9 Bbm⁷ Eb⁷

13 Refrain

17

21 Strophe

25

29 Refrain

33

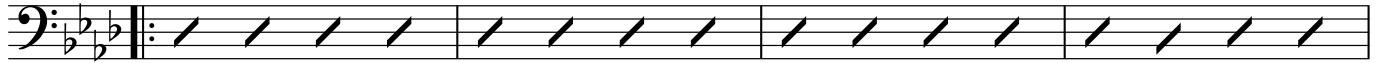
Detailed description: This is a bass line for the song 'Rockin Around The Christmas Tree'. It is written in 4/4 time and the key of B-flat major (three flats). The score is divided into sections: an 8-measure 'Intro' (measures 1-8), a 'Refrain' (measures 9-12), another 'Refrain' (measures 13-16), a 'Strophe' (measures 17-24), and a final 'Refrain' (measures 25-32). Chord changes are indicated at measure 9 (Bbm⁷) and measure 10 (Eb⁷). The notation includes eighth and quarter notes, rests, and a fermata over the final note of the strophe.

2 Solos

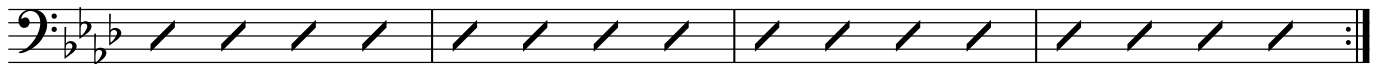
C-Stimme Bass

37 A \flat maj7

E \flat 9



41 B \flat m7 E \flat 7 B \flat m7 E \flat 7 B \flat m7 E \flat 7 A \flat maj7 4x



45 Strophe



53 Refrain




2

Gesang/Gitarre


Refrain

29 $A\flat\text{maj}7$ $E\flat^9$



Rock - in' a - round the Christ - mas tree have a hap - py hol - i - day.


33 $B\flat\text{m}7$ $E\flat^7$ $B\flat\text{m}7$ $E\flat^7$ $B\flat\text{m}7$ $E\flat^7$ $A\flat\text{maj}7$



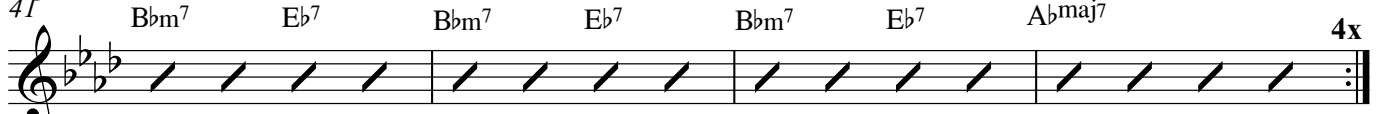
Ev - 'ry one dan - cin' mer - ri - ly in the new old fash - ioned way.

Solos

37 $A\flat\text{maj}7$ $E\flat^9$

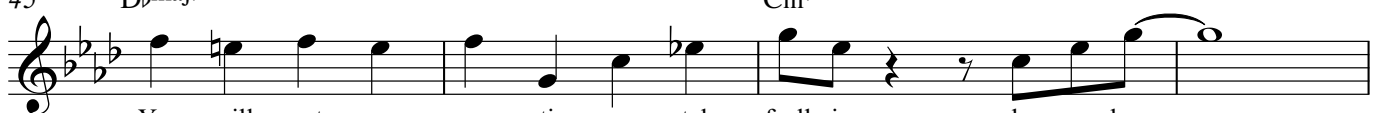


41 $B\flat\text{m}7$ $E\flat^7$ $B\flat\text{m}7$ $E\flat^7$ $B\flat\text{m}7$ $E\flat^7$ $A\flat\text{maj}7$ 4x




Strophe

45 $D\flat\text{maj}7$ $C\text{m}7$



You will get a sen - ti - men - tal feell - ing when you hear


49 $F\text{m}7$ $B\flat^7$ $E\flat^9$



voi - ces sing - ing, "Let's be jol - ly, deck the halls with boughs of hol - ly."


Refrain

53 $A\flat\text{maj}7$ $E\flat^9$



Rock - in' a - round the Christ - mas tree have a hap - py hol - i - day.

57 $B\flat\text{m}7$ $E\flat^7$ $B\flat\text{m}7$ $E\flat^7$ $B\flat\text{m}7$ $E\flat^7$ $A\flat\text{maj}7$



Ev - 'ry one dan - cin' mer - ri - ly in the new old fash - ioned way.

Outro

61 $A\flat\text{maj}7$ $F\text{m}7$ $D\flat\text{maj}7$ $A\flat\text{maj}7$

