

Santa Claus is comin' to Town

C-Stimme hoch

Klarinettenklasse Melinda Maul

$\text{♩} = 120$



3

9

15

21

27

33

1.


2.

Santa Claus is comin' to Town

Gesang/C-Stimme tief


Klarinettenklasse Melinda Maul

$\text{♩} = 120$




You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm

8



tell-ing you why: San-ta Claus is com-in' to town. He's mak-ing a list and

14



check-ing it twice, gon-na find out who'snaugh-ty and nice, San-ta Claus is com-in' to

19



town. He sees you when you're sleep-in', he knows when you're a - wake, he

25



knows if you've been bad or good, so be good for good-ness sake. Oh! You bet-ter watch out, you

30



bet-ter not cry, bet-ter not pout, I'm tell-ing you why: San - ta Claus is

34



com - in' to town. He town.

Santa Claus is comin' to Town

Bb-Stimme

Klarinettenklasse Melinda Maul

$\text{♩} = 120$
3

9

15

21

27

33

1. 2.

The image shows a musical score for the Bb voice of the song 'Santa Claus is comin' to Town'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a 3-measure rest. The music features a mix of eighth and quarter notes, with some beamed eighth notes. There are repeat signs at measures 21 and 33. The first ending (1.) and second ending (2.) are indicated above the final staff. The score ends with a double bar line.

Santa Claus is comin' to Town

Eb-Stimme

Klarinettenklasse Melinda Maul

$\text{♩} = 120$
3

9

15

21

27

33

1. 2.

The image shows a musical score for the Eb-stimme of 'Santa Claus is comin' to Town'. It consists of six staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score begins with a 3-measure rest. The melody is written in treble clef. The first staff contains measures 1-8, the second staff measures 9-14, the third staff measures 15-20, the fourth staff measures 21-26, the fifth staff measures 27-32, and the sixth staff measures 33-38. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Santa Claus is comin' to Town

F-Stimme

Klarinettenklasse Melinda Maul

$\text{♩} = 120$
3

9

15

21

27

33

1. 2.

Detailed description: The image shows a musical score for the F-voice of the song 'Santa Claus is comin' to Town'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a three-measure rest, followed by the melody. A triplet of eighth notes is indicated at the beginning of the first staff. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the beginning of the fifth staff. The piece concludes with a double bar line. The number 33 is written above the sixth staff, and two first and second endings are indicated with brackets and numbers 1 and 2.

Santa Claus is comin' to Town

C-Stimme Bass

Klarinettenklasse Melinda Maul

$\text{♩} = 120$
3

9

15

21

27

33

1. 2.

Detailed description: This is a musical score for the bass clef of the song 'Santa Claus is comin' to Town'. The score is written in 4/4 time and begins with a tempo marking of quarter note = 120. The first measure features a triplet of eighth notes. The score is divided into six systems, with measure numbers 9, 15, 21, 27, and 33 indicated at the start of each system. The final system includes first and second endings. The music consists of eighth and quarter notes, with some slurs and ties.